

DR. STACIE McCORMICK

Associate Professor of English and American Literature
Texas Christian University
TCU Box 297270
Fort Worth, TX 76129

http://eng.tcu.edu/faculty_staff/stacie-e-mccormick/

Education

- Ph.D. English, City University of New York, The Graduate Center, New York, NY (2011);
**Certificate in Women's Studies
- M.A. English, The University of Southern Mississippi, Hattiesburg, MS (2003)
- B.S. English Education, Mississippi State University, Starkville, MS (1999)

Academic Appointments

Texas Christian University

- 2020-present Associate Professor of English, Texas Christian University
- 2014-2020 Assistant Professor of English, Texas Christian University
- 2012-2014 Instructor, English Department, Montclair State University

Leadership Appointments

- 2020-2022 Director of African American and Africana Studies, Texas Christian University

Editorial and Research Consultations

- 2020-Present Associate Editor, *College Literature*
- 2007-2010 Editorial Associate, *Women's Studies Quarterly*

Refereed Publications

“Performing Counter-Monumentality of the Civil War in Natasha Trethewey’s *Native Guard* and Suzan-Lori Parks’s *Father Comes Home from the Wars: Parts 1, 2, and 3.*” *Reading Confederate Monuments*. Edited by Maria Seger, UP of Mississippi 2022.

Special Issue: *Toni Morrison and Adaptation* (Co-Editor). *College Literature*. 47.4 (2020).

“Birthrights and Black Lives: Narrating and Disrupting Perverse Narrative Inheritances.” *Women's Studies Quarterly* 48.1 (2020): 201-217.

“‘Stories that Never Stop’: Fugitivity and Neo-Slave Performance.” *Modern Drama*, Special Issue: Slavery’s Reinventions. *Modern Drama* 61.4 (2019): 517-538.

Staging Black Fugitivity The Ohio State University Press - Black Performance and Cultural Criticism Series, 2019.

“August Wilson and the Anti-Spectacle of Blackness and Disability in *Fences* and *Two Trains Running*” *College Language Association Journal* 61.1 (2018): 65-83.

Forthcoming and Under Review

“We are Here: Jesmyn Ward’s Black Feminist Poethics of Place in *Men We Reaped*” (Approved for publication with *a/b:Auto/Biography Studies Journal*)

External Grant Support

American Council of Learned Societies and Mellon Foundation Scholars and Society Fellowship,
(Scholar-in-Residence with The Afiya Center) 2021-2023

Woodrow Wilson Career Enhancement Fellowship, 2017-2018

Emory University Manuscripts and Rare Books Library Fellowship, May 2015

Internal Grant Support

Inclusive Excellence Grant (PI) – Public Scholarship Action Research, 2021-2023

Media Appearances, Panels, Talk Backs, and Invited Lectures

Invited Lecture, “Toni Morrison’s *Beloved* as Postmodern Tragedy.” Dallas Institute for Humanities and Culture, July 2022.

Invited Guest, “Dark Medicine in America: Black Maternal Mortality.” Fannie Lou’s Classroom – Friendship West with Pastor Danielle Ayers. July 2022. <https://www.youtube.com/watch?v=PODmhzbrAgg>.

Invited Panelist, “Black Theatre Beyond the Politics of Representation.” Intiman Theatre, February 2021. <https://www.youtube.com/watch?v=3IUDNYZfy4A>.

Interview, KERA Interview with Anne Bothwell. “Stage West *An Octoroon* Explores What it Means to be a Black Playwright.” 7 September 2018. <http://artandseek.org/2018/09/07/stage-vests-an-octoroon-explores-race-and-what-it-means-to-be-a-playwright/>

Talk-Back Presenter, *An Octoroon*, Stage West Theatre, Fort Worth, TX, September 2018

Panelist, “Slavery, Public History and Memorialization.” Brown University, The Center for the Study of Slavery and Justice, Providence, RI, May 2018

Panelist, KERA’s Screening of *I am Not Your Negro*, Fort Worth Botanical Garden, January 2018

Honors and Awards

Michael R. Ferrari Award for Distinguished Faculty Service - Finalist, Texas Christian University, 2020

Graduate Faculty of the Year, Texas Christian University, 2019

Teaching Award, English Department, Texas Christian University, 2019

AddRan Diversity Research Award, Texas Christian University, 2018

Woodrow Wilson Career Enhancement Fellowship, 2017-2018

Junior Faculty Summer Research Program, Texas Christian University, Summer 2015

Research and Creative Activities Fellowship, Texas Christian University, May 2015

Carolyn G. Heilbrun Dissertation Prize for Outstanding Feminist Dissertation in the Humanities, The Graduate Center, CUNY, 2011

PROFESSIONAL MEMBERSHIPS

The Toni Morrison Society
Modern Language Association
Northeast Modern Language Association
American Studies Association
National Women's Studies Association